



*One of the tasks of the Hugo Wolf Society
is to cultivate art songs – not just those by Hugo Wolf
but rather the tradition of art song in general.*

*As Joseph von Eichendorff said,
“Harmony only arises from variably tuned strings.”
Peter Schreier*

25 YEARS OF INTERNATIONAL ART SONG COMPETITION STUTTART

September 30th – Oktober 7th, 2012

The International Art Song Competition Stuttgart will be held from September 29 – October 7, 2012 at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart. Participation is only possible for liedduos (singer and pianist).

The International Art Song Competition Stuttgart is one of the oldest and most renowned competitions of its kind among the German-speaking cultures. Founded in 1987, in the last 25 years the competition has established itself internationally and is now organized for the eighth time. Classic concerts are distinguished with many of its prize-winners, including Matthias Goerne, Christiane Oelze, Eric Schneider, Dietrich Henschel, Birgid Steinberger and others.

The art song is among the most intimate and personal genres in music. It makes the utmost demands on the skills of its interpreters. It requires an extreme in technical and vocal flexibility and a highly nuanced expression of emotion. Only the perfect interaction between voice and piano can produce the extraordinary performance required. This is the reason why only duos may participate in the competition. It underscores the fact that art song is a partnership of two artists.

The International Art Song Competition Stuttgart wishes to encourage young singers and pianists to devote themselves to the art song and to help them to attain international recognition.

The 2012 competition is primarily dedicated to the composers Franz Schubert and Hugo Wolf. Artistic responsibility – including the selection of performed works – lies by the participants.

Chairman of the International Hugo-Wolf-Academy

Dr. Herbert Müller

Director of the competition

Hans Georg Koch

Ombudsman

Patrick Strub

Organisation

Dr. Cornelia Weidner, Maria Schnepf

JURY

Peter Schreier, Germany (chairman)
Gundula Janowitz, Austria
Birgid Steinberger, Austria
Kurt Widmer, Switzerland
Wolfram Rieger, Germany
Graham Johnson, Great Britain

Preliminary Jury

Peter Schreier, Germany (chairman)
Birgid Steinberger, Austria
Graham Johnson, Great Britain

PRIZES

First prize: 15,000 Euro

The first prize winners are invited to perform in the International Hugo-Wolf-Academy programme.

In addition, the International Hugo-Wolf-Academy will recommend the winning duo to renowned festivals, concert halls and institutions.

Second prize: 10,000 Euro

Third prize: 6,000 Euro

Special prize for pianist: 4,000 Euro

The prizes may be shared and are only rewarded, if adequate awardees could be announced.

REQUIREMENTS FOR ENTRY AND RULES

The International Art Song Competition Stuttgart 2012 is open to singers and pianists of all nations **born after December 31, 1979**.

A pianist may participate only once and may not accompany more than one singer.

All applicants who sent in complete registrations before expiration of the due date shall be invited to the preliminary round from September 30 to October 1, 2012. A three-headed preliminary jury will decide which participants will be invited to the first round of the competition. At least one member of the preliminary jury also belongs to the main jury.

The order of performance in all rounds (including the preliminary round) will be decided by way of a random draw. The order cannot be change afterwards.

Each juror has one vote. In case of an equality of votes, the vote of the chairman decides.

After the final round, the jury's chairman will publicly announce the competition results in presence of all jury members. The jury's decision at any stage of the Competition is final, not open to discussion or correspondence and not subject to legal appeal.

Candidates who do not reach the next stage will be given an opportunity, if they so wish, to discuss their performances in private with members of the jury before the next stage takes place.

A fair competition for all participants is absolute priority and highest aim of the promoter. To achieve the highest possible transparency, the competition's ombudsman will attend all jury sessions as neutral bystander. He will take care that the rules of the competition are observed. The ombudsman also acts as contact person for the candidates in all questions of the competition.

Further information

The **competition office** at the *Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (Urbanstraße 25, 70182 Stuttgart)* will be open every day between 9 a.m. and 6 p.m. during the competition from Saturday, September 29 until Saturday, October 6, 2012. The participants have to register there upon their arrival in Stuttgart. Please bring your valid passport or identity card for registration.

Privacy Policy

The *Internationale Hugo-Wolf-Akademie* needs your personal data to carry out the international competition. The name, date of birth, nationality, photo and repertoire of all participants will be published in the competition booklet. Your personal data will of course be handled confidentially and will not be given to any third party. With your signature on the registration form you agree to our registration and competition conditions as well as to this data protection clause.

The participants agree that they might be recorded for radio and/or television free of royalties or any other recompense. The unlimited copyright of any radio and/or television recordings are owned by the *International Hugo-Wolf-Academy Stuttgart*.

ROUNDS AND REPERTOIRE

For the 2012 competition, the following repertoire has to be prepared:

- 10 songs by Franz Schubert
Parts of song cycles are allowed. The songs have to be sung by heart and in the original language.
- 10 songs by Hugo Wolf
Parts of song cycles are allowed. The songs have to be sung by heart and in the original language.
- 3 songs chosen from the following selection of songs* by rarely performed composers
The songs have to be sung by heart and in the original language.
**The selection will shortly be provided for download.*
- 2 songs composed after 1950
Parts of song cycles are allowed. The songs have to be sung by heart and in the original language. |

After the registration the submitted repertoire of the participants is binding and cannot be subsequently altered.

Competitors are reminded that photocopying of published material in copyright is illegal, and that singers and pianists may not perform from such music, unless they own original copies.

Preliminary round

Sunday, September 30/Monday, October 1, 2012

Orchestra Rehearsal Room, MHS Stuttgart

- the candidates choose two songs from the submitted repertoire
- the programme may not be longer than 10 minutes.

1st round

Tuesday, October 2/Wednesday, October 3, 2012

Concert Hall, MHS Stuttgart

30 lied duos

- the jury chooses two songs, the candidates choose one song from the submitted repertoire, so that three songs will be performed
- the programme may not be longer than 15 minutes
- the programme of the first 1st round will be submitted after the end of the preliminary round

2nd round

Thursday, October 4/Friday, October 5, 2012

Concert Hall, MHS Stuttgart

12 lied duos

- the jury chooses three songs, the candidates choose two songs from the submitted repertoire, so that five songs will be performed
- the programme may not be longer than 20 minutes
- the programme of the first 2nd round will be submitted after the end of the 1st round

3rd round/final round:

Saturday, October 6, 2012

Concert Hall, MHS Stuttgart

6 lied duos

- both the jury as well as the candidates chooses four songs from the submitted repertoire, so that eight songs will be performed
- the programme may not be longer than 30 minutes
- the programme of the first 3rd round will be submitted after the end of the 2nd round

The awardees will be announced after the end of the final round.

Not more than one song may be repeated between any round.

REGISTRATION

Both singers and pianists should send the completed registration form (can be downloaded as a pdf from our homepage at www.lied-wettbewerb.de) together with the following documents:

- Curriculum vitae with specification of education and teachers, previous performances/engagements, awards and prizes etc.
- Photo (with name written on the back)
- Copy of an official document (identity card/passport) that shows your nationality, place and date of birth
- List of the repertoire for the competition (with exact specification of the length of each song), the submitted repertoire is binding and cannot be subsequently altered
- Copy of the registration fee receipt

Mailing adress:

Internationale Hugo-Wolf-Akademie
für Gesang, Dichtung, Liedkunst e.V. Stuttgart
to the hands of: Wettbewerb 2012
Jägerstraße 40
70174 Stuttgart, Germany

Closing date: July 15, 2012

The **registration fee** is **€100** per duo and has to be transferred to the following account:

Internationale Hugo-Wolf-Akademie
BW-Bank, Bank Code 600 501 01
Account No. 2 890 476
Reference: »Wettbewerb 2012«

For international transactions:
IBAN DE10 6005 0101 0002 8904 76
SWIFT SOLA DE ST

Applications that arrive after the closing date, or that do not contain all the required material, will not be considered by the Committee.

All documents will be treated as strictly confidential.

All candidates who sent in a complete application and submitted the application fee in time are invited to attend the preliminary round. They will receive a confirmation of participation with which the application gains legal validity.

Candidates coming from countries where a bank transfer is not possible due to exchange control legislation may pay the registration fee at their arrival in Stuttgart in the Competition Office. The registration fee will not be refunded.

INFORMATION FOR VISITORS

Preliminary round

Sunday, September 30/Monday, October 1, 2012

Orchestra Rehearsal Room, MHS Stuttgart

The Preliminary Round is not open to the public.

1st round

Tuesday, October 2/Wednesday, October 3, 2012, 11:00 a.m.

Concert Hall, MHS Stuttgart

Open to members of the *International Hugo-Wolf-Academy*

2nd round

Thursday, October 4/Friday, October 5, 2012, 11:00 a.m.

Concert Hall, MHS Stuttgart

The 2nd round is open to the public. Admission is free.

3rd round/final round:

Saturday, October 6, 2012, 11:00 a.m.

Concert Hall, MHS Stuttgart

The 3rd round is open to the public. Admission is free.

Concert of the awardees and prize ceremony

Sunday, October 7, 2012, 17:00 p.m.

Concert Hall, MHS Stuttgart

To the International Art Song Competition Stuttgart – especially to the final round and the concert of the awardees on the 6th and 7th of October, 2012 – representatives of radio and television stations, artist managements, festivals and concert promoters will be invited to attend.